

## Mus 632: Post-Tonal Theory

A study of pitch and pitch-class sets in both ordered and unordered forms. Applications to atonal and serial music of the 20th century. Open to theory majors, all others by consent of the instructor.

3 Credits

## Instruction Type(s)

• Seminar: Seminar for Mus 632

## Subject Areas

• Music Theory and Composition

## **Related Areas**

- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- Keyboard Instruments
- Music History, Literature, and Theory
- Music Pedagogy
- Music Performance, General
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- Stringed Instruments
- Voice and Opera