

Mus 517: Afri-American Musical Traditions

A survey of styles arising from black American culture: the African background, spirituals, blues, and gospel music and their influence on American and world music.

3 Credits

Cross-listed Courses

Aas 517: African American Musical Tradition

Instruction Type(s)

Lecture: Lecture for Mus 517

Subject Areas

<u>Music History, Literature, and Theory</u>

Related Areas

- Brass Instruments
- <u>Conducting</u>
- <u>Jazz/Jazz Studies</u>
- Keyboard Instruments
- <u>Music Pedagogy</u>
- Music Performance, General
- <u>Music Theory and Composition</u>
- Music, General
- <u>Music, Other</u>
- <u>Musicology and Ethnomusicology</u>
- <u>Stringed Instruments</u>
- <u>Voice and Opera</u>



