

## Concentration - Instrumental

- [B.M. in Music](#)
- [Emphasis - Music Performance](#)
- [Concentration - Instrumental](#)

### **B.M. in Music** **Description**

The B.M. in music is offered for students seeking a university education that includes preparation for careers in music teaching or performance. The B.M. degree is available in the following emphases: music performance and music education.

#### **Minimum Total Credit Hours: 124**

#### **General Education Requirements**

The general education/core requirements for the B.M. degree are different for the two emphasis areas. See the information given in the individual emphasis descriptions.

#### **Course Requirements**

To complete the B.M. degree, a student must satisfy the requirements for either a music performance emphasis or a music education emphasis.

### **Emphasis - Music Performance** **Description**

The B.M. in music with emphasis in music performance prepares students to become professional musicians (performing as woodwind, brass, string, or percussion instrumentalists, pianists or vocalists) and/or for graduate or professional school. This emphasis can be completed with a concentration (option) in piano, instrumental, or vocal as principal instrument.

#### **General Education Requirements**

General Education Course Requirements for Emphasis in Music Performance, Concentrations in Piano and Instrumental

Courses	Hours
First year composition	6
English literature survey (221-226)	6
Modern or ancient language*	6
Natural science, chosen from biology, chemistry, geology, astronomy, physics, or physical science (courses must include laboratories)	6-8
His 101, 102 or 105, 106	6
Mathematics (any mathematics course at the 100 level or above except for Math 245 and Math 246)	3

\*Students must complete 6 hours at the 200 level or above in one modern or ancient language to fulfill this requirement.

General Education Course Requirements for Emphasis in Music Performance, Concentrations in Vocal Principal

Courses	Hours
First year composition	6
English literature survey (221-226)	3
Modern or ancient language*	18
Natural science, chosen from biology, chemistry, geology, astronomy, physics, or physical science (courses must include laboratories)	6-8
His 101, 102 or 105, 106	6
Mathematics (any mathematics course at the 100 level or above except for Math 245 and Math 246)	3

\*Modern languages (Italian, French, and German)

One semester each of Elementary Italian I (3 hours) and its corequisite Practical Review of Elem Italian I (1 hour). Elementary French (6 hours), Elementary German I (3 hours) and its corequisite Practical Review of Elem German I (1 hour); and one additional semester of either Elementary Italian II (3 hours) and its corequisite Practical Review of



Elem Italian I (1 hour) or Elementary German II (3 hours) and its corequisite Practical Review of Elem German II (1 hour).

### Course Requirements

Students in the B.M. with emphasis in music performance must complete the course requirements for either the concentration (option) in piano, instrumental, or vocal as principal instrument.

### Other Academic Requirements

A grade of C or higher is required on all music courses applied toward the degree. Students must earn at least 18 hours of their major courses in residence.

## Concentration - Instrumental Course Requirements

Requirements for the B.M., emphasis in music performance with concentration (option) in instrumental (except keyboard):

Courses	Hours
<b>Music Performance:</b>	
Major instrument, including 342 and 442	18
Mus 113, 114, 213, 214 (may be satisfied by proficiency)	8
Mus 315, 385	4
<b>Ensembles:</b>	
Major ensemble (band, chorus, orchestra)	4
Instrumental chamber ensemble	4
Any ensemble (four semesters)	4
<b>Music Theory:</b>	
Mus 105, 106, 205, 206, 305, 347, 405, and 505 or 506 or 507 or 508 or 512 or 514	20
<b>Music History and Literature:</b>	
Mus 104, 301, 302 and 6 hours of upper-division music history/literature electives	15
Music electives	12-14

