

# B.A. in French

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## Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

### General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete <a href="#">Hon 101</a> , <a href="#">Writ 100</a> or <a href="#">Writ 101</a> with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: <a href="#">Liba 102</a> , <a href="#">Writ 102</a> or <a href="#">Hon 102</a> .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: <a href="#">Eng 220</a> , <a href="#">221</a> , <a href="#">222</a> , <a href="#">223</a> , <a href="#">224</a> , <a href="#">225</a> , or <a href="#">Eng 226</a> .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African American Studies; classical civilization; Gender Studies 103, 201, 333, 311, 390; philosophy; religion; or Southern Studies 101, 102.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, <a href="#">JOUR 101</a> , political science, psychology or sociology.
3 hrs fine arts	3	Complete 3 hours in the area of fine or performing arts. Choose from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Acceptable freshman or sophomore-level courses are: <a href="#">AH 101</a> , <a href="#">AH 102</a> , <a href="#">AH 201</a> , <a href="#">AH 202</a> ; Music 101, Music 102, Music 103, Music 104, Music 105; Dance 200; and Theatre 201.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for <a href="#">Math 245</a> and <a href="#">Math 246</a> .
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.

### Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
<a href="#">Fr 303</a>	3	<a href="#">Fr 303: Conversation &amp; Composition I</a>
<a href="#">Fr 304</a>	3	<a href="#">Fr 304: Conversation &amp; Composition II</a>
<a href="#">Fr 331</a>	3	<a href="#">Fr 331: Intro to Lit/Literary Analysis in French</a>
French residency hrs	12	Student must earn at least 12 hours of their major courses in residence. Beginning with the fall of 2007 semester, grades lower than a C in modern language courses will not be counted toward the major or minor in modern languages.



REQUIREMENT	HOURS	DESCRIPTION
Fr electives	21	<a href="#">Fr 524: Lit of 16Th Century</a> , <a href="#">Fr 561: Advanced French &amp; Francophone Cinema</a> , <a href="#">Fr 507: Advanced Grammar and Composition I</a> , <a href="#">Fr 308: Advanced Spoken French II</a> , <a href="#">Fr 301: Lit Since 1800</a> , <a href="#">Fr 575: Topics in Applied Linguistics</a> , <a href="#">Fr 321: French culture and civilization</a> , <a href="#">Fr 523: Lit of 16Th Century</a> , <a href="#">Fr 517: Drama in 19Th Century</a> , <a href="#">Fr 599: Special Topics</a> , <a href="#">Fr 578: Survey of French Literature II</a> , <a href="#">Fr 586: Twentieth-Century French Literature</a> , <a href="#">Fr 577: Survey of French Literature I</a> , <a href="#">Fr 390: Grad Rdg Know-French</a> , <a href="#">Fr 201: Intermediate French I</a> , <a href="#">Fr 593: Topics in Cultural Studies</a> , <a href="#">Fr 503: Phonetics and Spoken French</a> , <a href="#">Fr 521: 20Th Century Drama</a> , <a href="#">Fr 211: Intensive Intermediate French</a> , <a href="#">Fr 391: Grad Rdg Know-French</a> , <a href="#">Fr 511: The 17th Century I</a> , <a href="#">Fr 553: French Civil/Culture</a> , <a href="#">Fr 361: French and Francophone Cinema</a> , <a href="#">Fr 298: Intermediate French Study Abroad</a> , <a href="#">Fr 579: Survey of French Lyric Poetry</a> , <a href="#">Fr 331: Intro to Lit/Literary Analysis in French</a> , <a href="#">Fr 302: Surv of French Lit</a> , <a href="#">Fr 589: The Environment in French Literature</a> , <a href="#">Fr 299: Special Topics in French</a> , <a href="#">Fr 324: French Cuisine and Culture</a> , <a href="#">Fr 323: La Chanson Francophone</a> , <a href="#">Fr 506: iterature Since 1900</a> , <a href="#">Fr 531: Sur-Fren Lyric Poetry</a> , <a href="#">Fr 530: 18Th Century Novel</a> , <a href="#">Fr 508: Adv Grammar/Comp</a> , <a href="#">Fr 529: Lit of Enlightenment</a> , <a href="#">Fr 598: Graduate French Study Abroad</a> , <a href="#">Fr 202: Second Year French</a> , <a href="#">Fr 582: Medieval and Renaissance French Lit</a> , <a href="#">Fr 572: French Phonetics and Phonology</a> , <a href="#">Fr 501: Survey of French Literature I</a> , <a href="#">Fr 502: Survey of French Literature II</a> , <a href="#">Fr 330: Introduction to French Linguistics</a> , <a href="#">Fr 304: Conversation &amp; Composition II</a> , <a href="#">Fr 574: History of the French Language</a> , <a href="#">Fr 322: Contemporary French Culture</a> , <a href="#">Fr 362: Regional Identity in French Cinema</a> , <a href="#">Fr 398: Advanced Study Abroad</a> , <a href="#">Fr 403: Adv Convers Comp</a> , <a href="#">Fr 584: Eighteenth-Century French Literature</a> , <a href="#">Fr 509: Middle French</a> , <a href="#">Fr 309: Sur of French Lit</a> , <a href="#">Fr 552: Old French</a> , <a href="#">Fr 585: Nineteenth-Century French Literature</a> , <a href="#">Fr 359: A Hundred Years of French Cinema</a> , <a href="#">Fr 311: Business French</a> , <a href="#">Fr 306: French Civilization</a> , <a href="#">Fr 515: Novel in 19Th Century</a> , <a href="#">Fr 580: Survey of French Theater</a> , <a href="#">Fr 513: The 17Th Century</a> , <a href="#">Fr 519: 20Th Century Novel</a> , <a href="#">Fr 504: History of the French Language</a> , <a href="#">Fr 583: Seventeenth-Century French Literature</a> , <a href="#">Fr 307: Advanced Spoken French I</a> , <a href="#">Fr 551: Old French</a> , <a href="#">Fr 310: Sur of French Lit</a> , <a href="#">Fr 203: Convers &amp; Comp</a> , <a href="#">Fr 541: French Studies, Special Topics</a> , <a href="#">Fr 505: iterature Since 1900</a> , <a href="#">Fr 301: Survey of French Lit</a> , <a href="#">Fr 587: Introduction to Francophone Literature</a> , <a href="#">Fr 303: Conversation &amp; Composition I</a> , <a href="#">Fr 325: The Francophone World</a> , <a href="#">Fr 399: Special Topics</a> , <a href="#">Fr 571: Advanced Grammar and Composition</a>
Overall Major GPA		Please contact your academic advisor for grade point requirements.
Resident Major GPA		Please contact your academic advisor for grade point requirements.

