

# Engl 324: Blues Tradition in American Literature

This course will examine how writers have translated the oral culture and social milieu of blues musicians into a range of literary forms, including epigrams, poems, stories, novels, plays, folkloric interviews, and autobiographies.

3 Credits

#### Prerequisites

• 2 of the following courses: ENGL 221, 222, 223, 224, 225, or 226

## **Cross-listed Courses**

Aas 367: Blues Tradition in American Literature

## Instruction Type(s)

• Lecture: Lecture for Engl 324

## Subject Areas

<u>American Literature (United States)</u>

## **Related Areas**

• American Literature (Canadian)

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