

# Art 372: Intro to Intaglio Printmaking

Lecture, discussions, demonstrations, and studio projects introducing etching, aquatint, metal engraving, collagraph, and dry-point processes. 3 Credits

### **Prerequisites**

- Art 211: Drawing II
- Pre-Requisite: 24 Earned Hours

### Instruction Type(s)

Studio: Studio for Art 372

## Course Fee(s) Art Supplies (CRH)

• \$20.00 per 1 Semester Credit Hours

## **Subject Areas**

• Printmaking

### **Related Areas**

- Art History, Criticism and Conservation
- Arts Management
- Ceramic Arts and Ceramics
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Sculpture

