AH 532: Early Christian, Byzantine & Islamic Art

ART

Christian, Jewish, and Islamic art and architecture of the Mediterranean region from the late Roman Empire through the Byzantine Empire and Islamic Spain (2nd–15th centuries). Emphasis on primary sources.

3 Credits

Instruction Type(s)

- Lecture: Lecture for AH 532

Subject Areas

- Art History, Criticism and Conservation

Related Areas

- Arts Management
- Ceramic Arts and Ceramics
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- Sculpture

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