

Academics

[Overview](#)[Calendar](#)[Regulations](#)[Services](#)[Programs](#)[Minors](#)[Courses](#)[Faculty](#)

Course Index

[A](#)[B](#)[C](#)[D](#)[E](#)[F](#)[G](#)[H](#)[I](#)[J](#)[L](#)[M](#)[N](#)[O](#)[P](#)[R](#)[S](#)[T](#)[U](#)[V](#)[W](#)

COLLEGE OF LIBERAL ARTS

MODERN LANGUAGES

- [Fr 101: Elementary French I](#)
- [Fr 102: Elementary French II](#)
- [Fr 111: Intensive Elementary French](#)
- [Fr 121: Accelerated Elementary French](#)
- [Fr 198: Elementary French Study Abroad](#)
- [Fr 199: Special Topics in French](#)
- [Fr 201: Intermediate French I](#)
- [Fr 202: Second Year French](#)
- [Fr 211: Intensive Intermediate French](#)
- [Fr 298: Intermediate French Study Abroad](#)
- [Fr 299: Special Topics in French](#)
- [Fr 303: Conversation & Composition I](#)
- [Fr 304: Conversation & Composition II](#)
- [Fr 311: Business French](#)



- [Fr 321: French culture and civilization](#)
- [Fr 322: Contemporary French Culture](#)
- [Fr 323: La Chanson Francophone](#)
- [Fr 324: French Cuisine and Culture](#)
- [Fr 325: The Francophone World](#)
- [Fr 330: Introduction to French Linguistics](#)
- [Fr 331: Intro to Lit/Literary Analysis in French](#)
- [Fr 361: French and Francophone Cinema](#)
- [Fr 362: Regional Identity in French Cinema](#)
- [Fr 398: Advanced Study Abroad](#)
- [Fr 399: Special Topics](#)
- [Fr 571: Advanced Grammar and Composition](#)
- [Fr 572: French Phonetics and Phonology](#)
- [Fr 574: History of the French Language](#)
- [Fr 575: Topics in Applied Linguistics](#)
- [Fr 577: Survey of French Literature I](#)
- [Fr 578: Survey of French Literature II](#)
- [Fr 579: Survey of French Lyric Poetry](#)
- [Fr 582: Medieval and Renaissance French Lit](#)
- [Fr 583: Seventeenth-Century French Literature](#)
- [Fr 584: Eighteenth-Century French Literature](#)
- [Fr 585: Nineteenth-Century French Literature](#)
- [Fr 586: Twentieth-Century French Literature](#)
- [Fr 588: Chretien de Troyes and His World](#)
- [Fr 589: The Environment in French Literature](#)
- [Fr 593: Topics in Cultural Studies](#)
- [Fr 598: Graduate French Study Abroad](#)
- [Fr 599: Special Topics](#)
- [Fr 601: Professional Issues in Graduate Study](#)
- [Fr 632: Seminar, French Studies II](#)
- [Fr 671: Research Methods](#)
- [Fr 672: Research & Practice in Clsrm Sec. Lang.](#)
- [Fr 673: Seminar](#)
- [Fr 697: Thesis](#)

MUSIC

- [Frhn 100: Preparatory French Horn](#)
- [Frhn 121: Freshman French Horn I](#)
- [Frhn 122: Freshman French Horn II](#)
- [Frhn 221: Sophomore French Horn I](#)
- [Frhn 222: Sophomore French Horn II](#)
- [Frhn 241: Sophomore French Horn Performance I](#)
- [Frhn 242: Sophomore French Horn Performance II](#)
- [Frhn 321: Junior French Horn I](#)
- [Frhn 322: Junior French Horn II](#)
- [Frhn 341: Junior French Horn Performance I](#)
- [Frhn 342: Junior French Horn Performance II](#)
- [Frhn 421: Senior French Horn I](#)
- [Frhn 422: Senior French Horn II](#)
- [Frhn 441: Senior French Horn Performance I](#)
- [Frhn 442: Senior French Horn Performance II](#)
- [Frhn 521: Advanced French Horn I](#)
- [Frhn 522: Advanced French Horn II](#)
- [Frhn 541: Advanced French Horn Performance I](#)
- [Frhn 542: Advanced French Horn Performance II](#)
- [Frhn 621: Graduate French Horn I](#)
- [Frhn 622: Graduate French Horn II](#)
- [Frhn 641: Graduate French Horn Performance I](#)
- [Frhn 642: Graduate French Horn Performance II](#)

