

Academics

Overview Calendar Regulations

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Course Index

COLLEGE OF LIBERAL ARTS AFRICAN AMERICAN STUDIES PROGRAM

- <u>Aas 170: Introduction to African History</u>
- Aas 199: Special Topics
- Aas 201: African American Experience I
- Aas 202: African American Experience II
- Aas 302: Law & the African American Community
- <u>Aas 307: Peoples of Africa</u>
- Aas 308: Const Law II: Civil Lib & Civil Rights
- Aas 310: Experiences of African American Miss
- Aas 315: Politics of Sub-Saharan Africa
- Aas 320: African American Politics
- <u>Aas 324: Race-Gender Courtship</u>
- Aas 325: African American History to 1865
- Aas 326: African American History since 1865
- Aas 330: Racism and Religion





- Aas 334: Introduction to Field Work Techniques
- Aas 337: Anthropology of Blues Culture
- Aas 341: Afro American Lit Survey to 2oth Century
- Aas 342: Afro Amer Lit Survey of the 21st Century
- Aas 343: African American Science Fiction Lit
- Aas 350: Topics in Afri-American Studies
- Aas 360: Topics in Afri-American Studies
- Aas 362: African American Women's History
- Aas 363: African American Genres
- Aas 364: Studies in African American Lit
- Aas 367: Blues Tradition in American Literature
- Aas 371: African Literature
- <u>Aas 373: Studies in Comparative Black Lit</u>
- Aas 373: Caribbean Literature
- Aas 385: History of Mass Incarceration in the US
- Aas 386: African and African American Arts
- Aas 392: Sub-Saharan Africa
- Aas 393: History of Southern Africa
- Aas 394: History of Islam in Africa
- Aas 395: Survey of Black American Art
- Aas 413: Race and Ethnicity
- Aas 420: Richard Wright
- Aas 423: Black Women's Enterprise & Activism
- Aas 438: Historical Perspectives Slavery in Amer
- Aas 440: History of African Americans in Sports
- <u>Aas 441: Comparative Black Literatures</u>
- Aas 443: The Civil Rights Era
- <u>Aas 469: Special Topics in African American Lit</u>
- Aas 480: African American Studies Senior Seminar
- Aas 481: Special Topics in Carribbean Literature
- <u>Aas 483: Special Topics in African Literature</u>
- Aas 493: Special Topics in Race and Ethnicity
- Aas 498: Afri-American Studies Directed Study
- Aas 501: African American Studies Seminar
- Aas 504: Research in African American Studies
- Aas 509: Historiography of African American Hist
- Aas 517: African American Musical Tradition
- Aas 518: History of Jazz
- Aas 593: African American Literature

SCHOOL OF ACCOUNTANCY

- Accy 201: Introduction to Accounting Principles I
- Accy 202: Introduction to Accounting Principles II
- Accy 301: Administrative Accounting
- Accy 303: Financial Accounting I
- Accy 304: Financial Accounting II
- <u>Accy 309: Cost Control</u>
- Accy 310: Systems
- Accy 401: Auditing
- <u>Accy 402: Advanced Accounting</u>
- <u>Accy 404: Accounting Theory</u>
- <u>Accy 405: Income Taxes I</u>
- Accy 407: Governmental Accounting
- <u>Accy 411: Business Law</u>
- Accy 420: Independent Study
- Accy 501: Internal/Operational Auditing
- <u>Accy 502: Oil and Gas Accounting</u>
- <u>Accy 503: Speaker's Edge</u>
- Accy 504: Standard Costs
- <u>Accy 505: Taxation for Non-Accountants</u>





- <u>Accy 509: Income Taxes II</u>
- <u>Accy 514: Managerial and Budgetary Control</u>
- <u>Accy 515: Accountancy Problems I</u>
- <u>Accy 516: Accountancy Problems II</u>
- <u>Accy 519: Introduction to Tax Law</u>
- <u>Accy 520: Accounting Internship</u>
- <u>Accy 521: International Accounting</u>
- Accy 525: Professional Report Writing
- Accy 530: Information Technology Auditing
- Accy 601: Seminar in Accounting Theory
- Accy 602: Seminar in Contemporary Accting Theory
- <u>Accy 603: Seminar in Contemporary Taxation</u>
- <u>Accy 605: Cost/Managerial Accounting</u>
- Accy 606: Managerial Accounting
- <u>Accy 607: Seminar</u>
- <u>Accy 609: Systems Seminar</u>
- <u>Accy 610: Auditing Seminar</u>
- <u>Accy 611: Corporations</u>
- <u>Accy 612: Tax Research Seminar</u>
- Accy 613: Sem. in Audit & Accounting Info Systems
- Accy 614: Sem in Fin Accounting & Capital Markets
- <u>Accy 615: Accounting, Audit, Business & Regulation</u>
- Accy 618: Tax Data and Analytics Internship
- Accy 619: Accounting Data and Analytics Internship
- <u>Accy 620: Individual Study</u>
- Accy 623: Tax Problems
- <u>Accy 625: Introduction to International Taxation</u>
- <u>Accy 626: Estate and Gift Taxation</u>
- <u>Accy 628: Accy Data Modeling and Visualization</u>
- <u>Accy 629: Business Planning</u>
- Accy 633: Inc Tax of Corporations & Shareholders
- Accy 634: Taxations of Partners and Partnerships
- <u>Accy 650: Securities Regulations</u>
- <u>Accy 660: Deferred Compensation</u>
- Accy 690: Professionalism, Policy and Research
- Accy 697: Thesis
- Accy 750: Research Colloquium in Accountancy
- <u>Accy 797: Dissertation</u>

COLLEGE OF LIBERAL ARTS

- AH 101: Introduction to Western Art
- AH 102: Introduction to Non-Western Art
- AH 201: History of Art I
- AH 202: History of Art II
- AH 305: Art on Location
- AH 306: Topics in Art History Abroad
- AH 308: Art History Internship
- AH 315: Egyptian Art and Architecture
- AH 316: Bronze Age Greek/Aegean Arts/Archi
- AH 317: Etruscan Art and Architecture
- AH 318: Greek Vase Painting
- AH 319: Greek Sculpture
- AH 320: Greek Architecture
- AH 321: Greek Art and Archaeology
- AH 322: Roman Art and Archaeology
- AH 323: Art & Archaeology of Pompeii
- AH 330: Medieval Art
- AH 332: Early Christian, Byzantine & Islamic Art
- AH 334: Early Medieval Art and Archaeology





- AH 336: Viking Art and Archaeology
- AH 338: Romanesque and Gothic Art
- AH 341: Italian Renaissance Art
- AH 343: Northern Renaissance Art
- <u>AH 345: Baroque & Rococo Art & Architecture</u>
- <u>AH 351: 19th-Century European Art</u>
- <u>AH 354: Art Nouveau, Art Deco, & Streamlining</u>
- AH 355: 20th-Century Art
- AH 357: Art Now
- <u>AH 357: Modern Architecture & Industrial Design</u>
- AH 359: Contemporary Art, Architecture, & Design
- AH 361: American Art to 1900
- <u>AH 362: Folk Arts of the Americas</u>
- AH 364: American Art on Paper
- AH 365: Southern Folk Arts
- AH 366: Hist. of Southern Art & Decorative Arts
- AH 367: Southern Architecture and Interiors
- AH 369: Survey of Black American Art
- AH 374: History of Graphic Design
- AH 376: History of Photography
- AH 378: History of Printmaking
- AH 380: Asian Art
- AH 381: Art of China
- AH 382: Art of Japan
- AH 383: Art of India
- AH 384: Art of Korea
- <u>AH 386: African and African American Arts</u>
- AH 394: Mesoamerican Art
- <u>AH 396: American Indian Arts</u>
- AH 401: Research and Writing in Art
- AH 403: Art Theory and Criticism
- AH 406: Topics in Art History
- <u>AH 408: Seminar for Art History</u>
- AH 412: History of Museums
- <u>AH 415: Studying Ancient Artifacts</u>
- AH 458: Social Context of Holocaust Art
- AH 490: Selected Readings: Art Hist. & Criticism
- <u>AH 499: Comprehensive Examination</u>
- AH 503: Art Theory and Criticism
- AH 505: Topics in Art History
- AH 508: Seminar in Art History
- AH 520: Topics in Ancient Art
- AH 530: Topics in Medieval Art
- AH 532: Early Christian, Byzantine & Islamic Art
- AH 534: Early Medieval Art and Archaeology
- AH 536: Viking Art and Archaeology
- AH 538: Romanesque and Gothic Art
- AH 540: Topics in Early Modern Art
- <u>AH 541: Italian Renaissance Art</u>
- AH 543: Northern Renaissance Art
- AH 545: Baroque and Rococo Art and Architecture
- AH 550: Topics in Modern Art: Europe and America
- AH 551: 19th-Century European Art
- AH 555: 20th Century Art
- <u>AH 557: Art Now</u>
- All 557: All Nov
- <u>AH 557: Modern Architecture Industrial Design</u>
- AH 559: Contemporary Art and Architecture
- <u>AH 560: Topics in American Art</u>
- <u>AH 561: American Art to 1900</u>





- AH 565: Southern Folk Arts
- <u>AH 566: Hist of Southern Art & Decorative Arts</u>
- <u>AH 567: Southern Architecture and Interiors</u>
- AH 569: Survey of Black American Art
- <u>AH 574: Advanced Graphic Design History</u>
- <u>AH 576: History of Photography</u>
- <u>AH 578: History of Printmaking</u>
- <u>AH 581: Advanced History of Chinese Art</u>
- <u>AH 582: Advanced History of Japanese Art</u>
- <u>AH 583: Advanced History of Indian Art</u>
- AH 584: Art of Korea
- AH 586: African and African American Arts
- <u>AH 594: Mesoamerican Arts</u>
- AH 690: Selected Readings: Art Hist & Criticism

SCHOOL OF PHARMACY PHARMACY PRACTICE

Ambc 591: Ambulatory Care Clerkship

COLLEGE OF LIBERAL ARTS SOCIOLOGY & ANTHROPOLOGY

- Anth 101: Introductory Cultural Anthropology
- Anth 102: Intro to Archaeology & Biological Anth
- Anth 103: Topics in Anthropology
- Anth 103. Topics in Anthropology
 Anth 104: Introduction to Cooperation
- Anth 104: Introduction to Geography
 Arath 201: Ulistense of Culture
- Anth 301: History of Culture
- <u>Anth 302: Anthropological Films</u>
- <u>Anth 303: Cultural Anthropology</u>
- Anth 304: Biological Anthropology
- Anth 305: Archaeology
- Anth 306: Archaeology of the Ancient Celts
- Anth 307: Peoples of Africa
- <u>Anth 308: Archaeology of Death and Burial</u>
- Anth 309: Indians of Mississippi and the South
- Anth 310: Peoples of the Pacific
- Anth 312: Muslims in the West
- Anth 313: Introduction to Linguistic Science
- Anth 314: Islam and Global Politics
- Anth 315: The African Diaspora
- Anth 316: Rise and Fall of the Mississippian World
- Anth 317: Indians on the Southern Frontier
- Anth 318: Archaeology of Mississippi and the South
- Anth 319: Environmental History of the South
- Anth 320: Archaeozoology: Animal Use in History
- Anth 323: Indians of North America
- Anth 324: North American Archaeology
- Anth 325: Indians of Middle America
- Anth 326: Archaeology of Maya Civilization
- Anth 327: Indians of South America
- Anth 328: Culture & Society in Latin America
- Anth 329: Archaeol. & Ethnohistory of Aztec Empire
- Anth 334: Introduction to Field Work Techniques
- Anth 335: Archaeological Field Session
- Anth 337: Anthropology of Blues Culture
- Anth 338: Food, Place, and Power
- Anth 339: Art & Archaeology of Pompeii
- Anth 341: Frauds, Myths, and Mysteries
- Anth 342: Osteology Directed Study
- Anth 351: Human Mobility: Studies in Migration
- Anth 353: Language and Culture





- Anth 360: Political Ecology
- <u>Anth 365: Economic Anthropology</u>
- Anth 370: Archaeology of Political Systems
- Anth 375: Archaeology and Technology
- <u>Anth 390: Bioarchaeology Abroad</u>
- Anth 391: Archaeological Field Session Abroad
- Anth 394: Mesoamerican Art
- <u>Anth 398: Topics in Anthropology</u>
- Anth 403: Empire and Revolution
- Anth 404: Southern Folklore
- <u>Anth 409: Anthropological Theory</u>
- Anth 411: Anthropology of Politics & Power
- Anth 412: Ceramic Analysis
- Anth 413: Public Archaeology: Theory and Method
- Anth 414: Legal Anthropology
- <u>Anth 415: Historical Archaeology</u>
- Anth 417: Environmentalism: Society, Politics, Law
- Anth 419: Dental Anthropology
- Anth 504: Human Osteology
- <u>Anth 506: Methods in Ethnohistory</u>
- Anth 507: The Archaeology of Landscape
- Anth 508: Shatterzone: The Consequences of Contact
- <u>Anth 511: Cross-Cultural Studies in Ethnography I</u>
- Anth 512: Cross-Cultural Studies in Ethnography II
- Anth 541: Individual Study Project
- Anth 542: Osteology Directed Study
- Anth 571: Laboratory Methods in Anthropology
- Anth 572: Lab Methods in Anth.: Quantitative Tech
- Anth 595: Seminar in Linguistics
- Anth 601: Anthropological Theory and Methods
- Anth 602: Globalization and the U.S. South
- Anth 603: Studies in Empire and Revolution
- Anth 604: Professional Development I
- Anth 605: Professional Development II
- Anth 606: Seminar in Cultural and Linguistic Anth
- Anth 607: Seminar in Biocultural Anthropology
- Anth 608: Seminar in Archaeology
- Anth 610: The Mississippian Shatterzone
- Anth 611: Adv. Anthropology of Politics & Power
- Anth 612: Advanced Ceramic Analysis
- Anth 613: Public Archaeology: Theory and Method
- Anth 614: Advanced Legal Anthropology
- Anth 615: Fundamentals of Linguistic Science
- Anth 616: Rise and Fall of the Mississippian World
- Anth 617: Historical Archaeology
- Anth 618: Archaeology of Mississippi and the South
- Anth 619: Advanced Dental Anthropology
- Anth 620: Studies in Ethnography
- Anth 621: Readings in Anthropology I
- Anth 622: Readings in Anthropology II
- Anth 626: Archaeology of Maya Civilization
- Anth 630: Human Osteology
- <u>Anth 650: Archaeozoology: Animal Use in History</u>
- Anth 651: Human Mobility: Adv Studies in Migration
- Anth 653: Field Methods in Archaeology
- Anth 670: Adv. Archaeology of Political Systems
- Anth 675: Archaeology and Technology
- Anth 697: Thesis





MODERN LANGUAGES

- <u>Arab 199: Special Topics in Arabic</u>
- Arab 299: Special Topics in Arabic
- <u>Arab 310: Arabic-Special Topics</u>
- <u>Arab 317: Egyptian Arabic</u>
- Arab 318: Egyptian Arabic II
- <u>Arab 320: Moroccan Arabic</u>
- Arab 321: Moroccan Arabic II
- Arab 322: Levantine Arabic I
- Arab 323: Levantine Arabic II
- Arab 330: Arabic Language and Linguistics
- Arab 361: Arabic Language through Cinema
- <u>Arab 415: Arabic Dialectology</u>
- Arab 416: Language and Conflict in the Middle East
- Arab 417: Egyptian Arabic III
- Arab 418: Egyptian Arabic IV
- Arab 420: Moroccan Arabic III
- Arab 421: Moroccan Arabic IV
- Arab 422: Levantine Arabic III
- Arab 423: Levantine Arabic IV
- Arab 450: Domain Knowledge
- Arab 471: Issues & Trends in Contemporary Lebanon
- Arab 511: Introduction to Arabic Literature
- Arab 512: Introduction to the Qu'ran
- Arab 513: Spoken Arabic: Superior Proficiency
- Arab 514: Arabic Literature, Culture and Thought
- Arab 515: Introduction to Arabic Dialectology
- Arab 550: Advanced Domain Knowledge
- Arab 596: Arabic Capstone Academic Program
- Arab 598: Arabic Capstone Internship

<u>ART</u>

- Ared 361: Teaching Art in Elementary School
- <u>Art 101: Two-Dimensional Design</u>
- Art 102: Color Theory
- <u>Art 103: Three-Dimensional Design</u>
- <u>Art 110: Digital Media Foundations Core</u>
- Art 111: Drawing I
- Art 201: Digital Imaging
- Art 202: Photo Imaging
- Art 211: Drawing II
- Art 308: Arts Administration
- Art 310: Studio Art on Location
- Art 311: Figure Drawing I
- Art 312: Figure Drawing II
- Art 315: Craft of Old Master Drawing/Painting
- Art 321: Beginning Painting
- Art 322: Intermediate Painting
- Art 323: Plein Air: Painting the Landscape
- Art 326: Watercolor
- Art 331: Beginning Sculpture
- <u>Art 332: Intermediate Sculpture</u>
- <u>Art 340: Beginning Ceramics</u>
- Art 341: Pottery
- Art 342: Handbuilding
- Art 360: Vector Imaging
- Art 361: Graphic Design I, Typography
- Art 362: Graphic Design II, Production Design
- Art 363: Illustration
- Art 364: Web Design I





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- Art 371: Relief and Planographic Printmaking
- <u>Art 372: Intro to Intaglio Printmaking</u>
- Art 373: Book Arts
- <u>Art 381: Introduction to Photography</u>
- <u>Art 382: Intermediate Photography</u>
- <u>Art 383: Digital Photography</u>
- Art 384: Digital Video I
- <u>Art 395: Topics in Studio Art Abroad</u>
- <u>Art 398: Special Topics in Art</u>
- <u>Art 406: BA Forum</u>
- <u>Art 410: Art Internship</u>
- <u>Art 411: Advanced Drawing</u>
- Art 414: Exhibition Design
- Art 421: Painting
- <u>Art 426: Advanced Watercolor</u>
- <u>Art 431: Advanced Sculpture</u>
- <u>Art 432: Advanced Head Modeling</u>
- <u>Art 441: Advanced Ceramics</u>
- <u>Art 460: Graphic Design III, Package Design</u>
- <u>Art 461: Advanced Graphic Design and Illustration</u>
- <u>Art 465: Web Design II</u>
- <u>Art 471: Advanced Printmaking</u>
- Art 480: Exhibition Seminar
- <u>Art 481: Advanced Photography</u>
- <u>Art 485: Advanced Alt Photographic Processes</u>
- <u>Art 490: Directed Individual Problems</u>
- Art 491: Thesis
- <u>Art 492: Senior Seminar</u>
- <u>Art 508: Arts Administration</u>
- <u>Art 510: Studio Art on Location</u>
- Art 511: Drawing
- Art 512: Figure Drawing
- Art 515: Craft of Old Master Drawings & Paintings
- Art 521: Painting
- Art 523: Plein Air
- <u>Art 526: Watercolor</u>
- Art 531: Sculpture
- Art 532: Head Modeling
- Art 541: Pottery and Ceramics
- Art 560: Vector Imaging
- Art 561: Typography
- <u>Art 564: Web Design I</u>
- Art 565: Web Design II
- Art 566: Letterpress Printing
- <u>Art 571: Printmaking</u>
- Art 573: Book Arts
- Art 580: Exhibition Seminar
- Art 581: Black-And-White Photography
- Art 583: Digital Photography
- <u>Art 584: Digital Video</u>
- Art 598: Special Topics in Studio Art
- Art 601: Design
- Art 611: Drawing
- Art 621: Painting
- Art 631: Sculpture
- Art 641: Pottery and Ceramics
- Art 660: Vector Imaging
- <u>Art 661: Advanced Typography</u>
- Art 664: Web Design I





- Art 665: Web Design II
- <u>Art 671: Printmaking</u>
- <u>Art 691: Directed Individual Problems</u>
- <u>Art 692: Graduate Seminar</u>
- Art 697: Thesis

AEROSPACE STUDIES

- AS 101: Foundations of The U.S. Air Force I
- AS 102: Foundations of The U.S. Air Force II
- <u>AS 105: Basic Training</u>
- <u>AS 111: Leadership Laboratory I</u>
- <u>AS 112: Leadership Laboratory II</u>
- AS 201: The Evolution of U.S. Air Space Power I
- AS 202: The Evolution of U.S. Air Space Power II
- <u>AS 211: Leadership Laboratory I</u>
- <u>AS 212: Leadership Laboratory II</u>
- AS 301: Air Force Leadership Studies I
- <u>AS 302: Air Force Leadership Studies II</u>
- AS 311: Air Force Leadership & Management Lab I
- AS 312: Air Force Leadership & Management Lab II
- <u>AS 401: Defense Studies I</u>
- <u>AS 402: Defense Studies II</u>
- <u>AS 411: Defense Studies Laboratory I</u>
- <u>AS 412: Defense Studies Laboratory II</u>

SCHOOL OF APPLIED SCIENCES COMMUNICATION SCIENCES & DISORDERS

- ASL 111: Intensive Elem American Sign Language
- ASL 211: Intensive Interme American Sign Language

COLLEGE OF LIBERAL ARTS PHYSICS & ASTRONOMY

- Astr 101: Descriptive Astronomy I
- Astr 102: Descriptive Astronomy II
- <u>Astr 103: Astronomy I</u>
- Astr 104: Astronomy II
- Astr 204: Astronomy of Stars and Galaxies
- <u>Astr 436: Introduction to Cosmology</u>

SCHOOL OF APPLIED SCIENCES

- AT 503: Clinical Applications & Injury Biomechan
- AT 601: Introduction to Athletic Training
- AT 602: Athletic Training Clinical I
- AT 603: Orthopedic Eval of Athletic Injuries I
- AT 604: Therapeutic Interventions in Ath. Train.
- AT 605: Athletic Training Clinical II
- AT 606: Orthopedic Eval of Athletic Injuries II
- AT 607: General Medicine & Pharmacology
- AT 608: Rehabilitation of Athletic Injuries
- AT 609: Immersive Field Experience in Ath. Train
- AT 610: Athletic Training Clinical III
- AT 611: Athletic Train. Admin. & Professionalism
- AT 612: Selected Topics in Athletic Training
- AT 613: Athletic Training Clinical IV
- AT 614: Integration to Practice
- AT 620: Research in Athletic Training
- AT 630: Applied Anatomy in Athletic Training
- AT 640: Physiology of Sport & Exercise
- AT 660: Sports Performance
- AT 697: Thesis





