G St 424: Women and Avant-garde Performance

SARAH ISOM CENTER FOR WOMEN'S STUDIES

This course examines the history and practice of avant-garde and experimental theatre and performance by centering the women artists who were central to its development.

3 Credits

Cross-listed Courses

- Thea 424: Women and Avant-garde Performance

Subject Areas

- Drama and Dramatics/Theatre Arts, General

Related Areas

- Acting
- Costume Design
- Directing and Theatrical Production
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism
- Theatre/Theatre Arts Management

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