

# SARAH ISOM CENTER FOR WOMEN'S STUDIES

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## Courses

- [G St 103: Women In Antiquity](#)
- [G St 107: Intro to Gender & Sexuality in the South](#)
- [G St 112: Women and Power in Ancient Times](#)
- [G St 201: Women, Gender, and Society](#)
- [G St 202: Introduction to Queer Studies](#)
- [G St 301: Gender and Culture](#)
- [G St 302: History of Culture](#)
- [G St 303: The Family](#)
- [G St 304: Men, Women, and Greek Life](#)
- [G St 310: Women in the South](#)
- [G St 311: Women and the Goddess in E. Religion](#)
- [G St 312: Women in United States History](#)
- [G St 324: Men and Masculinities](#)
- [G St 325: Sociology of Gender](#)
- [G St 326: Saints and Sexuality](#)
- [G St 329: Queer Playwriting and American Culture](#)
- [G St 330: Queer Rhetorics](#)
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- [G St 338: Masculinities/Femininities in America](#)
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- [G St 346: Gender and Power in Latin America](#)
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- [G St 352: Hemispheric Voices: Women Writers of Am.](#)
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- [G St 354: Power Knowledge and Gender: Comparative](#)
- [G St 359: Sex and Gender in Medieval Literature](#)
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- [G St 364: Gender/Sexuality in East Asian History](#)
- [G St 365: Gay and Lesbian Literature and Theory](#)
- [G St 366: Women of the Judeo-Christian Bible](#)
- [G St 380: Society and the Sexes in Modern Europe](#)
- [G St 382: Intro to Gender and Sexuality Studies](#)
- [G St 383: Studies in Gender and Feminism](#)
- [G St 385: Western Mysticism](#)
- [G St 386: Gender on Film](#)
- [G St 390: Women and Philosophy](#)
- [G St 395: Topics in Gender Studies Abroad](#)
- [G St 396: Exploring the Feminist Nonprofit](#)
- [G St 399: Special Topics in Gender Studies](#)
- [G St 402: Advanced Queer Studies](#)
- [G St 414: Race, Place, and Space](#)
- [G St 421: Readings in Black Feminism](#)
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- [G St 424: Women and Avant-garde Performance](#)
- [G St 425: Religion, Gender, and Sexuality](#)
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- [G St 438: Language and Gender](#)
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