Thea 424: Women and Avant-garde Performance

THEATRE ARTS

This course examines the history and practice of avant-garde and experimental theatre and performance by centering the women artists who were central to its development. Cross-listed with Gender Studies 424.

3 Credits

Cross-listed Courses

- G St 424: Women and Avant-garde Performance

Instruction Type(s)

- Lecture: Lecture for Thea 424

Subject Areas

- Drama and Dramatics/Theatre Arts, General

Related Areas

- Acting
- Costume Design
- Directing and Theatrical Production
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism
- Theatre/Theatre Arts Management

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.