Thea 373: Advanced Makeup Techniques for the Stage

THEATRE ARTS

This course will explore and execute the process of creating prosthetic makeup pieces for the stage. The class will also cover in detail the process of ventilation used to produce facial hair and lace front wigs. In addition, students will learn the techniques used to style both human and synthetic hair.

3 Credits

Prerequisites

- Thea 240: Makeup (Minimum grade: C)

Instruction Type(s)

- Lecture/Lab: Lecture/Lab for Thea 373

Subject Areas

- Costume Design

Related Areas

- Acting
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism
- Theatre/Theatre Arts Management

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