

Thea 345: Rapier and Dagger Stage Combat

This is a performance course in the principles of safe and dramatically effective rapier and dagger stage combat based on theatrical and historical doublefence techniques.

2 Credits

Prerequisites

Pre-Requisite: 24 Earned Hours

Instruction Type(s)

Studio: Studio for Thea 345

Subject Areas

Drama and Dramatics/Theatre Arts, General

Related Areas

- <u>Acting</u>
- <u>Costume Design</u>
- Directing and Theatrical Production
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>
- <u>Theatre Literature, History and Criticism</u>
- <u>Theatre/Theatre Arts Management</u>

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