Thea 331: Stage Combat II

THEATRE ARTS

Principles of weapons combat for the stage, including broadsword, rapier and dagger, quarterstaff.

2 Credits

Prerequisites

- Enrollment restricted to Theatre Majors

Instruction Type(s)

- Studio: Studio for Thea 331

Subject Areas

- Acting

Related Areas

- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism
- Theatre/Theatre Arts Management

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