

Thea 260: Fundamentals of Acting THEATRE ARTS Basic techniques of acting for the modern stage.

3 Credits

Instruction Type(s)

Studio: Studio for Thea 260

Subject Areas

Acting

Related Areas

- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism
- Theatre/Theatre Arts Management

