

Thea 220: Bus & Empl Practices in Prof Theatre

Techniques for audition/portfolio preparation and presentation, interviewing, networking, how to utilize agents and managers, characteristics and advantages of unions in professional theatre.

2 Credits

Prerequisites

- Thea 110: Freshman Performance Studies I (Minimum grade: C)
- Thea 111: Freshman Performance Studies II (Minimum grade: C)
- Enrollment restricted to Theatre Majors

Instruction Type(s)

Lecture: Lecture for Thea 220

Subject Areas

Drama and Dramatics/Theatre Arts, General

Related Areas

- <u>Acting</u>
- <u>Costume Design</u>
- Directing and Theatrical Production
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>
- <u>Theatre Literature, History and Criticism</u>
- <u>Theatre/Theatre Arts Management</u>

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