

Thea 168: Fundamentals of Voice and Diction

THEATRE ARTS

Study of the physical bases of speech; exercises to improve breathing, physical alignment, use of resonators.

2 Credits

Prerequisites

- Enrollment restricted to Theatre Majors

Instruction Type(s)

- Lecture: Lecture for Thea 168

Subject Areas

- [Acting](#)

Related Areas

- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)
- [Theatre/Theatre Arts Management](#)

