

Mus 631: Schenkerian Analysis II

Continued study of Schenker's approach to the analysis of tonal music through large musical forms, extensions of his theories to music outside Schenker's original canon; revisions to his theories.

3 Credits

Prerequisites

• Mus 630: Schenkerian Analysis I (Minimum grade: C)

Instruction Type(s)

• Lecture: Lecture for Mus 631

Subject Areas

<u>Music Theory and Composition</u>

Related Areas

- Brass Instruments
- <u>Conducting</u>
- <u>Jazz/Jazz Studies</u>
- Keyboard Instruments
- Music History, Literature, and Theory
- <u>Music Pedagogy</u>
- Music Performance, General
- <u>Music, General</u>
- <u>Music, Other</u>
- <u>Musicology and Ethnomusicology</u>
- <u>Stringed Instruments</u>
- <u>Voice and Opera</u>

