Mus 395: Opera Theatre Workshop III

MUSIC

Comprehensive training for the singer-actor in stage and body movement and basic technical training. Performance in scenes recital.

1 Credit

Prerequisites

- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

- Ensemble: Ensemble for Mus 395

Subject Areas

- Music Performance, General
- Voice and Opera

Related Areas

- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- Keyboard Instruments
- Music History, Literature, and Theory
- Music Pedagogy
- Music Theory and Composition
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- Stringed Instruments

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