ENGLISH

Overview
Academics & Admissions
Programs
Minors
Courses
Faculty

Courses

- Eng 103: Appreciation of Literature
- Eng 198: Topics in Intro to Creative Writing
- Eng 199: Introduction to Creative Writing
- Eng 220: Survey in Literary History
- Eng 298: Intro to Form, Craft, and Influence
- Eng 303: Nonfiction Workshop
- Eng 308: Editing, Writing, and Digital Publishing
- Eng 309: Studies in Genre
- Eng 311: Studies in Cinema/Media Genres
- Eng 312: Studies in Cinema/Media History
- Eng 314: The Cinematic South
- Eng 315: Studies in Black Film
- Eng 317: Chaucer
- Eng 318: Medieval Romance
- Eng 319: Medieval Drama
- Eng 320: The Heroic Age
- Eng 321: Literature of Medieval Europe
- Eng 327: Early Modern Genres and Forms
- Eng 328: Studies in Early Modern Literature
- Eng 330: Studies in 18th Century Literature
- Eng 332: 18th Century Genres and Forms
- Eng 333: Studies in Early American Literature
- Eng 334: Early American Genres and Forms
- Eng 335: Studies in Transatlantic Lit to 1900
- Eng 338: Studies in Victorian Literature
- Eng 339: Victorian Genres and Forms
- Eng 340: Studies in Antebellum American Lit
- Eng 341: Studies in American Lit 1860-1900
- Eng 343: Studies in 19th Century Literature
- Eng 344: 19th Century Genres and Forms
- Eng 346: Studies in 20th & 21st Cent. British Lit
- Eng 347: Studies in 20th & 21st Cent. US Lit
- Eng 348: Transatlantic Lit, 1900-Present
- Eng 349: Modern/Contemporary Genres
- Eng 350: Studies in Modernism
- Eng 355: Studies in Southern Literature
- Eng 363: African American Genres
- Eng 364: Studies in African American Lit
- Eng 365: Literature in Prison
- Eng 366: African American Science Fiction Lit
- Eng 370: Studies in World Literatures
- Eng 371: Studies in Anglophone Literature
- Eng 373: Studies in Comparative Black Lit
- Eng 377: Studies in National Traditions
- Eng 380: Studies in Literacy Criticism & Theory
- Eng 382: Intro to Gender and Sexuality Studies
- Eng 383: Studies in Gender and Feminism
- Eng 386: Gender on Film

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- Eng 391: Environmental Genres and Forms
- Eng 392: Directed Research Assistantship I
- Eng 394: Internship-Editing, Writing, Publishing
- Eng 395: Studies in Literature
- Eng 396: Studies Counter-Canon & Critical Issues
- Eng 401: Advanced Fiction Workshop
- Eng 404: Special Topics in Creative Writing
- Eng 409: Special Topics in Genre
- Eng 412: Sp Topics Cinema/Media Theory, History
- Eng 413: Special Topics in Media/Cultural Studies
- Eng 417: Early Middle English
- Eng 419: 14th Century English Literature
- Eng 420: Anglo-Saxon and Celtic Literature
- Eng 421: Literature of Medieval Europe
- Eng 422: Literature of Medieval Piety
- Eng 423: Special Topics in Medieval Literature
- Eng 431: Special Topics in 18th Century Lit
- Eng 435: Transatlantic Lit to 1900
- Eng 443: Special Topics American Lit 1860-1900
- Eng 445: Special Topics in 19th Century Lit
- Eng 452: Transatlantic Lit 1900 to Present
- Eng 454: Special Topics in Modernism
- Eng 457: Special Topics in Contemporary Lit
- Eng 462: Special Topics in the Global South
- Eng 465: Special Topics in Native American Lit
- Eng 469: Special Topics in African American Lit
- Eng 474: Special Topics in World Literature
- Eng 476: Special Topics in Anglophone Literature
- Eng 481: Special Topics in Caribbean Literature
- Eng 483: Special Topics in African Literature
- Eng 488: Special Topics Gender/Sexuality Studies
- Eng 492: Directed Research Assistantship II
- Eng 493: Special Topics in Race and Ethnicity
- Eng 496: Directed Reading
- Eng 497: English Study Abroad
- Eng 677: Graduate Creative Nonfiction Workshop
- Eng 710: Studies in Early Modern Literature
- Eng 727: Studies in Modern & Contemporary Lit
- Engl 101: English Composition I
- Engl 102: English Composition II
- Engl 221: Survey of World Literature to 1650
- Engl 222: Survey of World Literature since 1650
- Engl 223: Survey of American Lit to the Civil War
- Engl 224: Survey of American Lit since Civil War
- Engl 225: Survey of British Lit to 18th Century
- Engl 226: Survey of Brit Lit since Romantic Period
- Engl 250: Applied Writing
- Engl 301: Survey of Roman Literature
- Engl 303: Greek and Roman Tragedy
- Engl 304: Greek and Roman Comedy
- Engl 305: Topics in Classical Mythology
- Engl 307: Survey of Greek Literature
- Engl 309: Greek and Roman Epic
- Engl 310: Women in the South
- Engl 311: Beginning Fiction Workshop
- Engl 313: Introduction to Linguistic Science
- Engl 314: Phonology
- Engl 315: Morphology
- Engl 316: Syntax

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- Engl 317: Beginning Poetry Workshop
- Engl 320: Advanced Writing for Majors
- Engl 322: Afro American Lit Survey to 20th Century
- Engl 323: Afro Amer Lit Survey of the 20th Century
- Engl 324: Blues Tradition in American Literature
- Engl 325: Survey of Native American Literature
- Engl 333: Poetry and Politics at Rome
- Engl 340: Renaissance Epic
- Engl 341: Renaissance Drama Excl of Shakespeare
- Engl 343: African American Science Fiction Lit
- Engl 351: Topics in Contemporary Literature
- Engl 352: Selected Topics in Popular Literature
- Engl 353: Introduction to Film
- Engl 355: Sociolinguistics
- Engl 356: Landscape in Medieval Literature
- Engl 359: Sex and Gender in Medieval Literature
- Engl 360: Women in Literature
- Engl 362: American Environmental Lit 1850-Present
- Engl 364: Studies in Early American Literature
- Engl 365: Gay and Lesbian Literature and Theory
- Engl 368: Survey of Southern Literature
- Engl 370: Literature and Empire
- Engl 371: African Literature
- Engl 372: South Asian Literature
- Engl 373: Caribbean Literature
- Engl 374: Irish Literature
- Engl 375: Medieval Studies
- Engl 376: Renaissance and Early Modern Studies
- Engl 380: British Lit of the Romantic Period
- Engl 385: Shakespeare
- Engl 390: Jr Seminar: Major Authors of British Lit
- Engl 391: Jr Seminar: Major Authors of Amer Lit
- Engl 392: Jr Seminar: Major Authors of World Lit
- Engl 395: Topics in English Abroad I
- Engl 396: Junior Seminar: Drama
- Engl 397: Junior Seminar: Poetry
- Engl 398: Junior Seminar: Literary Criticism
- Engl 401: Advanced English Grammar
- Engl 402: Greek Tragedy in English Translation
- Engl 403: American Lit Culture since 1800
- Engl 404: American Lit Culture since 1800
- Engl 405: Chaucer
- Engl 408: Shakespeare on Film
- Engl 409: Greek Drama in English Translation
- Engl 410: The Novel
- Engl 412: 20th Century Poetry in English
- Engl 414: Renaissance Poetry
- Engl 418: Writing Expository Prose
- Engl 419: Advanced Poetry Workshop
- Engl 420: Contemporary Literary Theory
- Engl 421: Queer Theory
- Engl 425: Modern American Drama
- Engl 426: Modern British Drama
- Engl 430: Discourse Pragmatics
- Engl 434: Dialectology
- Engl 435: Major Author of the 18th Century
- Engl 436: Major Author of the 19th Century
- Engl 437: Major Author of the 20th Century
- Engl 438: Language and Gender

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- Engl 439: Seminar on Shakespeare
- Engl 440: Studies in the Romantic Period
- Engl 441: Comparative Black Literatures
- Engl 442: Latina and Latino Literatures
- Engl 447: Animals in Literature
- Engl 448: Nature Writing
- Engl 449: Studies in Environmental Literature
- Engl 450: 20th Century British Literature
- Engl 451: Contemporary British Fiction
- Engl 454: Studies in Gothic Literature
- Engl 455: Studies in Victorian Literature
- Engl 456: Studies in the Victorian Novel
- Engl 457: Restoration and 18th Cent. British Lit
- Engl 458: Restoration and 18th Century Brit Drama
- Engl 459: Topics in Early American Literature
- Engl 460: American Fiction 1919 to 1940
- Engl 461: Studies in Contemporary American Fiction
- Engl 462: American Novel to 1920
- Engl 463: Writers of the American Renaissance
- Engl 465: Major African American Writers
- Engl 466: Faulkner
- Engl 467: The South in Film
- Engl 468: Topics in Film Studies
- Engl 471: The Idea of the Postcolonial
- Engl 473: Studies in Irish Literature
- Engl 475: Southern Environmental Writing
- Engl 476: Studies in Southern Literature
- Engl 480: Studies in a Major Author of Renaissance
- Engl 481: Special Topics in Renaissance Literature
- Engl 482: Renaissance Women Writers
- Engl 483: Renaissance Lit and the Environment
- Engl 490: Counter-Canons and Critical Issues
- Engl 494: Seminar on Literature & Gender
- Engl 495: Topics in English Abroad II
- Engl 496: Directed Reading
- Engl 497: Comprehensive Examination Project
- Engl 498: Seminar in English
- Engl 499: Senior Thesis
- Engl 501: Descriptive Grammar
- Engl 502: Historical Linguistics
- Engl 503: Old English I
- Engl 504: Old English II
- Engl 505: History of the English Language
- Engl 506: Semantics
- Engl 510: Old Norse
- Engl 520: Teaching Writing for Thinking
- Engl 521: Non Fiction Writing
- Engl 535: Fiction workshop
- Engl 536: Poetry Seminar
- Engl 566: Faulkner Studies
- Engl 588: Writing Theory
- Engl 595: Seminar in Linguistics
- Engl 598: Topics for English Teachers
- Engl 599: Special Topics in English
- Engl 600: Intro to Graduate Study
- Engl 601: Professional Issues in Graduate Study
- Engl 603: Studies in Early English Literature
- Engl 605: Middle English
- Engl 606: Chaucer

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- Engl 607: Studies in Middle English Literature
- Engl 608: Bibliographical Tools and Methods
- Engl 609: Studies in 16th Century Literature
- Engl 611: Studies in Shakespeare
- Engl 613: Studies in English Drama
- Engl 615: Fundamentals of Linguistic Science
- Engl 617: Teaching College English
- Engl 619: Studies in African and African Diasporic
- Engl 620: Postcolonial Lit, Culture, and Criticism
- Engl 625: Modern American Drama
- Engl 631: Milton
- Engl 633: 17th Century Studies
- Engl 640: British Lit of Restoration 18th Century
- Engl 641: 18th Century Studies
- Engl 643: The English Lyric
- Engl 645: Studies in the English Novel
- Engl 653: The Study of Film
- Engl 654: Special Topics in Film Study
- Engl 655: Studies in the Romantic Period
- Engl 657: Studies in the Victorian Period
- Engl 658: Studies in Modern British Literature
- Engl 659: Studies in Contemporary Literature
- Engl 661: Faulkner
- Engl 663: Studies in Major American Writers
- Engl 666: Research in Composition
- Engl 667: Studies in the American Novel
- Engl 668: Studies in Early American Literature
- Engl 669: Studies in 19th Century American Lit
- Engl 670: Studies in Modern American Lit
- Engl 675: Studies in American Literary Regionalism
- Engl 676: Studies in Southern Literature
- Engl 678: Screenwriting
- Engl 680: Graduate Fiction Seminar I
- Engl 681: Graduate Fiction Seminar II
- Engl 682: Graduate Poetry Seminar
- Engl 683: Form, Craft, and Influence
- Engl 684: Directed Reading in Creative Writing
- Engl 685: Theory and Criticism of Poetry
- Engl 686: Studies in Genre
- Engl 687: Studies in Literature & the Environment
- Engl 688: Studies in Composition and Rhetoric
- Engl 690: The Modernist Colloquium
- Engl 691: Studies in Critical Theory
- Engl 692: Cultural Studies
- Engl 693: Directed Reading in English Literature
- Engl 694: Studies in Gender Theory
- Engl 695: Directed Reading in American Literature
- Engl 696: Directed Research
- Engl 697: Thesis
- Engl 717: Internship Seminar in College English
- Engl 757: MFA Thesis Hours: Indep Study & Writing
- Engl 796: Doctoral Essay
- Engl 797: Dissertation

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