

Music Theory and Composition • Mus 102: Fundamentals of Music Theory

- Mus 105: Musicianship & Harmony I
- Mus 106: Musicianship & Harmony II
- Mus 205: Musicianship & Harmony III
- Mus 206: Musicianship & Harmony IV
- Mus 305: Form & Analysis I
- Mus 306: Form & Analysis II
- Mus 309: Composition I
- Mus 310: Composition II
- Mus 347: Introduction to Music Technology
- Mus 403: Composition III
- Mus 404: Composition IV
- Mus 405: Instrumental Arranging
- Mus 497: Senior Thesis
- Mus 505: Analysis I
- Mus 506: Analysis II
- Mus 507: Analysis III: 20th Century
- Mus 508: Advanced Ear Training
- Mus 509: Composition V
- Mus 510: Composition VI
- Mus 511: Band Instrumentation
- Mus 512: 16th Century Counterpoint
- Mus 514: 18th Century Counterpoint
- Mus 519: Instrumental and Vocal Arranging
- Mus 536: Kodaly Music Education in America
- Mus 547: Music Technology I
- Mus 560: Music Theory Pedagogy
- Mus 603: Seminar in Music Theory
- Mus 630: Schenkerian Analysis I
- Mus 631: Schenkerian Analysis II
- Mus 632: Post-Tonal Theory
- Mus 696: Composition Project