Soc 334: Introduction to Field Work Techniques

Examination of the theory, practice, and tradition of documentary field research, including the use of photography, film and video, and tape recorders. Special emphasis on documentary study of the American South.

3 Credits

Subject Areas
- Recording Arts Technology/Technician
- Design and Visual Communications, General
- Film/Cinema/Video Studies
- Sociology

Related Areas
- American Government and Politics (United States)
- Cinematography and Film/Video Production
- Commercial and Advertising Art
- Graphic Design
- Illustration
- Interior Design
- Photography
- Radio and Television Broadcasting Technology/Technician