Spch 110: Basic Voice and Diction

Writing & Rhetoric

Study of the physical bases of speech; concentrated work for the individual improvement of voice, articulation, pronunciation, and expressiveness.

(Nonmajors only).

3 Credits

Instruction Type(s)
- Lecture: Lecture for Spch 110

Subject Areas
- Voice and Opera
- Rhetoric and Composition

Related Areas
- Brass Instruments
- Conducting
- Creative Writing
- Jazz/Jazz Studies
- Keyboard Instruments
- Music History, Literature, and Theory
- Music Pedagogy
- Music Performance, General
- Music Technology
- Music Theory and Composition
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- Percussion Instruments
- Professional, Technical, Business, and Scientific Writing
- Rhetoric and Composition/Writing Studies, Other
- Stringed Instruments
- Woodwind Instruments
- Writing, General