Thea 471: Lighting Design II
Theatre & Film
This course is an in-depth exploration of the basic principles and techniques of lighting design with emphasis on conceptualization, color theory, and the physics of light.
3 Credits

Prerequisites
- Thea 372: Lighting Design I (Minimum grade: C)
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)
- Studio: Studio for Thea 471

Subject Areas
- Directing and Theatrical Production
- Technical Theatre/Theatre Design and Technology

Related Areas
- Acting
- Costume Design
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Theatre Literature, History and Criticism