Thea 471: Lighting Design II

Theatre & Film

This course is an in-depth exploration of the basic principles and techniques of lighting design with emphasis on conceptualization, color theory, and the physics of light.

3 Credits

Prerequisites

- Thea 372: Lighting Design I (Minimum grade: C)

Instruction Type(s)

- Studio: Studio for Thea 471

Subject Areas

- Directing and Theatrical Production
- Technical Theatre/Theatre Design and Technology

Related Areas

- Acting
- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism
- Theatre/Theatre Arts Management