Thea 471: Lighting Design II

**Theatre & Film**

This course is an in-depth exploration of the basic principles and techniques of lighting design with emphasis on conceptualization, color theory, and the physics of light.

3 Credits

**Prerequisites**
- Thea 372: Lighting Design I (Minimum grade: C)

**Instruction Type(s)**
- Studio: Studio for Thea 471

**Subject Areas**
- Directing and Theatrical Production
- Technical Theatre/Theatre Design and Technology

**Related Areas**
- Acting
- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism
- Theatre/Theatre Arts Management