Thea 471: Lighting Design II
Theatre & Film
This course is an in-depth exploration of the basic principles and techniques of lighting design with emphasis on conceptualization, color theory, and the physics of light.
3 Credits

Prerequisites
• Thea 372: Lighting Design I (Minimum grade: C)

Instruction Type(s)
• Studio: Studio for Thea 471

Subject Areas
• Directing and Theatrical Production
• Technical Theatre/Theatre Design and Technology

Related Areas
• Acting
• Costume Design
• Directing and Theatrical Production
• Drama and Dramatics/Theatre Arts, General
• Musical Theatre
• Playwriting and Screenwriting
• Technical Theatre/Theatre Design and Technology
• Theatre Literature, History and Criticism
• Theatre/Theatre Arts Management