Thea 420: Dramatic Theory and Criticism

This course will investigate theoretical developments in theatre and their connections with theatre history and dramatic literature from 1900 to the present.

3 Credits

Instruction Type(s)
- Seminar: Seminar for Thea 420

Subject Areas
- Theatre Literature, History and Criticism

Related Areas
- Acting
- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre/Theatre Arts Management