Thea 362: Motion Picture Lighting
Theatre & Film
This course is a professionally focused introduction to lighting for motion picture photography. The primary concentration is lighting for narrative filmmaking, but it will also cover a variety of non-narrative applications, including special effects, interview, and documentary
3 Credits
Prerequisites
• Thea 250: Film Production I

Instruction Type(s)
• Lecture/Lab: Lecture/Lab for Thea 362

Course Fee(s)
Theatre Arts 8
• $100.00

Subject Areas
• Cinematography and Film/Video Production

Related Areas
• Film/Cinema/Video Studies
• Photography