Thea 340: Color Theory for Designers

Study of color as it applies to conceptualization and affects theatrical design.

3 Credits

Prerequisites

• Enrollment restricted to Theatre Majors

Instruction Type(s)

• Lecture: Lecture for Thea 340

Subject Areas

• Directing and Theatrical Production
• Technical Theatre/Theatre Design and Technology

Related Areas

• Acting
• Costume Design
• Drama and Dramatics/Theatre Arts, General
• Musical Theatre
• Playwriting and Screenwriting
• Theatre Literature, History and Criticism