Thea 328: Diverse Voices in American Dramatic Lit

**Theatre & Film**

This course explores questions of social identity as they apply to the history, theory, and practice of American theatre. The course may be repeated with a change in topic.

3 Credits

**Instruction Type(s)**
- Lecture: Lecture for Thea 328

**Subject Areas**
- Theatre Literature, History and Criticism

**Related Areas**
- Acting
- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre/Theatre Arts Management