Thea 322: Theater History II

**Theatre & Film**

Examination of the major developments in theatre from the 17th century to the present with specific emphasis on the relationship between theatre and the broader culture of each historical period.

3 Credits

**Prerequisites**

- Enrollment restricted to Theatre Majors or Minors

**Instruction Type(s)**

- Lecture: Lecture for Thea 322
- Lecture: Web-based Lecture for Thea 322

**Subject Areas**

- Drama and Dramatics/Theatre Arts, General
- Theatre Literature, History and Criticism

**Related Areas**

- Acting
- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism
- Theatre/Theatre Arts Management