Thea 320: History of Acting Theories & Techniques

**Theatre & Film**

This course is a survey of the craft of acting throughout Western history, with special attention to different approaches and styles across epochs.

3 Credits

**Instruction Type(s)**
- Lecture: Lecture for Thea 320
- Lecture: Web-based Lecture for Thea 320

**Subject Areas**
- Drama and Dramatics/Theatre Arts, General

**Related Areas**
- Acting
- Costume Design
- Directing and Theatrical Production
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism
- Theatre/Theatre Arts Management