Thea 315: Movement for the Actor III

Theatre & Film

This course covers the four themes of Laban Movement Analysis and the usage of effort and phrasing in movement.

2 Credits

Prerequisites
● Enrollment restricted to Theatre Majors

Instruction Type(s)
● Studio: Studio for Thea 315

Course Fee(s)
Theatre Arts 10
● $10.00

Subject Areas
● Acting

Related Areas
● Costume Design
● Directing and Theatrical Production
● Drama and Dramatica/Theatre Arts, General
● Musical Theatre
● Playwriting and Screenwriting
● Technical Theatre/Theatre Design and Technology
● Theatre Literature, History and Criticism
● Theatre/Theatre Arts Management