Thea 315: Movement for the Actor III

This course covers the four themes of Laban Movement Analysis and the usage of effort and phrasing in movement.

2 Credits

Prerequisites
- Enrollment restricted to Theatre Majors

Instruction Type(s)
- Studio: Studio for Thea 315

Course Fee(s)
- Theatre Arts 10
  - $10.00

Subject Areas
- Acting

Related Areas
- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism
- Theatre/Theatre Arts Management