Thea 314: Movement for the Actor II

**Theatre & Film**

This advanced studio course in theatrical movement focuses on proprioception, physical characterization, expressionistic styles, and theoretical movement principles.

2 Credits

**Prerequisites**
- [Thea 114: Movement for the Actor I](http://catalog.olemiss.edu/2020/fall/undergraduate/liberal-arts/theatre-film/thea-114) (Minimum grade: C)
- Enrollment restricted to Theatre Majors
- Pre-Requisite: 24 Earned Hours

**Instruction Type(s)**
- Studio: Studio for Thea 314

**Course Fee(s)**
- Theatre Arts 10
  - $10.00

**Subject Areas**
- Acting

**Related Areas**
- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism