Thea 312: Voice for the Actor II

Theatre & Film

This is an advanced studio course in theatrical voice that focuses on vocal power, vocal freedom, and adapting to the demands of different theatrical spaces.

3 Credits

Prerequisites
  • Thea 212: Voice for the Actor I

Instruction Type(s)
  • Studio: Studio for Thea 312

Subject Areas
  • Acting

Related Areas
  • Costume Design
  • Directing and Theatrical Production
  • Drama and Dramatics/Theatre Arts, General
  • Musical Theatre
  • Playwriting and Screenwriting
  • Technical Theatre/Theatre Design and Technology
  • Theatre Literature, History and Criticism
  • Theatre/Theatre Arts Management