Thea 312: Voice for the Actor II

This is an advanced studio course in theatrical voice that focuses on vocal power, vocal freedom, and adapting to the demands of different theatrical spaces.

3 Credits

Prerequisites
- Thea 212: Voice for the Actor I

Instruction Type(s)
- Studio: Studio for Thea 312

Subject Areas
- Acting

Related Areas
- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism
- Theatre/Theatre Arts Management