Thea 304: Acting Shakespeare

Theatre & Film

This course is designed to expand the student actor's knowledge and experience in the acting of Shakespearean prose and blank verse, specifically in the areas of self-use, movement, voice, speech, and character development.

3 Credits

Prerequisites

• Thea 111: Realism for Stage & Screen
• Enrollment restricted to Theatre Majors

Instruction Type(s)

• Lab: Laboratory for Thea 304

Subject Areas

• Acting

Related Areas

• Costume Design
• Directing and Theatrical Production
• Drama and Dramatics/Theatre Arts, General
• Musical Theatre
• Playwriting and Screenwriting
• Technical Theatre/Theatre Design and Technology
• Theatre Literature, History and Criticism
• Theatre/Theatre Arts Management