Thea 304: Acting Shakespeare

This course is designed to expand the student actor’s knowledge and experience in the acting of Shakespearean prose and blank verse, specifically in the areas of self-use, movement, voice, speech, and character development.

3 Credits

Prerequisites
- Thea 111: Realism for Stage & Screen
- Enrollment restricted to Theatre Majors

Instruction Type(s)
- Lab: Laboratory for Thea 304

Subject Areas
- Acting

Related Areas
- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism
- Theatre/Theatre Arts Management