Thea 230: Movement for the Actor I

**Theatre & Film**

Laban principles of effort as applied to stage movement, monologues, and mask work.

2 Credits

**Prerequisites**
- Enrollment restricted to Theatre Majors

**Instruction Type(s)**
- Studio: Studio for Thea 230

**Course Fee(s)**

| Theater Arts 4 | $15.00 |

**Subject Areas**
- Acting

**Related Areas**
- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism
- Theatre/Theatre Arts Management