Thea 215: Improvisation
Theatre & Film
This course is designed as a basic improvisation course. The student will explore character analysis, space work, physicality, comedy, vocal qualities, storytelling, and acting techniques through the lens of short-form and long-form improvisation.
3 Credits
Prerequisites
• Enrollment restricted to Theatre Majors
Instruction Type(s)
• Studio: Studio for Thea 215
Subject Areas
• Acting
Related Areas
• Costume Design
• Directing and Theatrical Production
• Drama and Dramatics/Theatre Arts, General
• Musical Theatre
• Playwriting and Screenwriting
• Technical Theatre/Theatre Design and Technology
• Theatre Literature, History and Criticism
• Theatre/Theatre Arts Management