Thea 215: Improvisation

Theatre & Film

This course is designed as a basic improvisation course. The student will explore character analysis, space work, physicality, comedy, vocal qualities, storytelling, and acting techniques through the lens of short-form and long-form improvisation.

3 Credits

Prerequisites

• Enrollment restricted to Theatre Majors

Instruction Type(s)

• Studio: Studio for Thea 215

Subject Areas

• Acting

Related Areas

• Costume Design
• Directing and Theatrical Production
• Drama and Dramatics/Theatre Arts, General
• Musical Theatre
• Playwriting and Screenwriting
• Technical Theatre/Theatre Design and Technology
• Theatre Literature, History and Criticism
• Theatre/Theatre Arts Management