Thea 212: Voice for the Actor I  
**Theatre & Film**  
This studio course in theatrical voice focuses on alignment, anatomy, deep breathing, and resonance.  
3 Credits  

**Prerequisites**  
- Enrollment restricted to Theatre Majors  

**Instruction Type(s)**  
- Studio: Studio for Thea 212  

**Subject Areas**  
- Acting  

**Related Areas**  
- Costume Design  
- Directing and Theatrical Production  
- Drama and Dramatics/Theatre Arts, General  
- Musical Theatre  
- Playwriting and Screenwriting  
- Technical Theatre/Theatre Design and Technology  
- Theatre Literature, History and Criticism  
- Theatre/Theatre Arts Management