Thea 211: Sophomore Performance Studies II

Theatre & Film

Concentrated studio work involving voice and movement training, script analysis, role preparation techniques, and character development.

3 Credits

Prerequisites

- **Thea 210: Scene Work for Stage & Screen** (Minimum grade: C)
- Enrollment restricted to Theatre Majors

Instruction Type(s)

- Studio: Studio for Thea 211

Subject Areas

- **Acting**

Related Areas

- **Costume Design**
- **Directing and Theatrical Production**
- **Drama and Dramatics/Theatre Arts, General**
- **Musical Theatre**
- **Playwriting and Screenwriting**
- **Technical Theatre/Theatre Design and Technology**
- **Theatre Literature, History and Criticism**
- **Theatre/Theatre Arts Management**