Thea 211: Sophomore Performance Studies II
Theatre & Film
Concentrated studio work involving voice and movement training, script analysis, role preparation techniques, and character development.
3 Credits

Prerequisites
• Thea 210: Scene Work for Stage & Screen (Minimum grade: C)
• Enrollment restricted to Theatre Majors

Instruction Type(s)
• Studio: Studio for Thea 211

Subject Areas
• Acting

Related Areas
• Costume Design
• Directing and Theatrical Production
• Drama and Dramatics/Theatre Arts, General
• Musical Theatre
• Playwriting and Screenwriting
• Technical Theatre/Theatre Design and Technology
• Theatre Literature, History and Criticism
• Theatre/Theatre Arts Management