Thea 114: Movement for the Actor I
Theatre & Film
This introductory studio course in theatrical movement focuses on awareness, flexibility, alignment, and impulse expression.

2 Credits

Prerequisites
• Enrollment restricted to Theatre Majors

Instruction Type(s)
• Studio: Studio for Thea 114

Subject Areas
• Acting

Related Areas
• Costume Design
• Directing and Theatrical Production
• Drama and Dramatics/Theatre Arts, General
• Musical Theatre
• Playwriting and Screenwriting
• Technical Theatre/Theatre Design and Technology
• Theatre Literature, History and Criticism
• Theatre/Theatre Arts Management