Thea 114: Movement for the Actor I

This introductory studio course in theatrical movement focuses on awareness, flexibility, alignment, and impulse expression.

2 Credits

**Prerequisites**
- Enrollment restricted to Theatre Majors

**Instruction Type(s)**
- Studio: Studio for Thea 114

**Subject Areas**
- Acting

**Related Areas**
- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism
- Theatre/Theatre Arts Management