Danc 452: Contemporary Dance IV
Theatre & Film
Refinement and mastery of skills in contemporary concert dance through continuing in-depth study and evaluation of prominent modern dance theories, techniques, and choreographic approaches.
2 Credits
Prerequisites
• Danc 352: Contemporary Dance III (Minimum grade: C)
Instruction Type(s)
• Studio: Studio for Danc 452
Subject Areas
• Dance, General
Related Areas
• Ballet