Danc 351: Ballet III

Theatre & Film

Progressive study of technical and theoretical principles of classical dance, emphasizing development of adagio and allegro vocabulary. May be repeated for credit.

2 Credits

Prerequisites
- Danc 251: Ballet II (Minimum grade: C)

Instruction Type(s)
- Studio: Studio for Danc 351

Subject Areas
- Dance, General
- Ballet

Related Areas
- Ballet
- Dance, General