Danc 351: Ballet III

Theatre & Film

Progressive study of technical and theoretical principles of classical dance, emphasizing development of adagio and allegro vocabulary. May be repeated for credit.

2 Credits

Prerequisites

- Danc 251: Ballet II (Minimum grade: C)

Instruction Type(s)

- Studio: Studio for Danc 351

Subject Areas

- Dance, General
- Ballet

Related Areas

- Ballet
- Dance, General