Danc 351: Ballet III
Theatre & Film
Progressive study of technical and theoretical principles of classical dance, emphasizing development of adagio and allegro vocabulary. May be repeated for credit.
2 Credits
Prerequisites
- Danc 251: Ballet II (Minimum grade: C)
Instruction Type(s)
- Studio: Studio for Danc 351
Subject Areas
- Dance, General
- Ballet
Related Areas
- Ballet
- Dance, General