THEATRE ARTS

Overview
Academics & Admissions
Programs
Minors
Courses
Faculty

Courses
- Danc 151: Ballet I
- Danc 152: Contemporary Dance I
- Danc 153: Jazz Dance I
- Danc 154: Tap Dance I
- Danc 200: Dance Appreciation
- Danc 251: Ballet II
- Danc 252: Contemporary Dance II
- Danc 253: Jazz II
- Danc 254: Tap II
- Danc 255: Theatre Dance I
- Danc 309: Dance Technique on Location
- Danc 332: Period Movement and Manners
- Danc 351: Ballet III
- Danc 352: Contemporary Dance III
- Danc 353: Jazz III
- Danc 354: Tap III
- Danc 355: Theatre Dance II
- Danc 450: Dance Composition I
- Danc 451: Ballet IV
- Danc 452: Contemporary Dance IV
- Danc 453: Jazz Dance IV
- Danc 454: Tap Dance IV
- Danc 455: Dance Composition II
- Danc 456: Theatre Dance Repertory I
- Danc 457: Theatre Dance Repertory II
- Danc 458: Concert Dance Repertory I
- Danc 459: Concert Dance Repertory II
- Thea 110: Freshman Performance Studies I
- Thea 111: Freshman Performance Studies II
- Thea 120: Introduction to Theatre
- Thea 163: Intro to Musical Theatre Performance
- Thea 171: Rendering for the Theatre
- Thea 172: Three-Dimensional Design for the Theatre
- Thea 185: Stage Management Practicum I
- Thea 186: Stage Management Practicum II
- Thea 192: Production Studies I
- Thea 201: Appreciation of the Theatre
- Thea 202: Introduction to Cinema
- Thea 203: Drama in Film
- Thea 204: Comedy in Film
- Thea 209: Theatre Topics on Location
- Thea 210: Sophomore Performance Studies I
- Thea 211: Sophomore Performance Studies II
- Thea 215: Improvisation
- Thea 220: Bus & Empl Practices in Prof Theatre
- Thea 230: Movement for the Actor I
- Thea 231: Movement for the Actor II
- Thea 240: Makeup

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.
• Thea 242: Communication for Designers
• Thea 246: Costume Crafts
• Thea 250: Film Production I
• Thea 252: Film Production II
• Thea 260: Fundamentals of Acting
• Thea 261: Introduction to Sound Design for Cinema
• Thea 264: Musical Theatre Voice Studies I
• Thea 268: Speech for the Stage
• Thea 269: Acting with Dialects
• Thea 271: Introduction to Stagecraft
• Thea 272: Introduction to Costumes for the Stage
• Thea 273: Costume Construction
• Thea 274: Theatre Design Graphics
• Thea 275: Introduction to Scene Painting
• Thea 276: Fund of Comp-Aided Design for Theatre
• Thea 277: Introduction to Patternmaking
• Thea 285: Stage Management Techniques I
• Thea 286: Stage Management Techniques II
• Thea 291: Production Studies II
• Thea 292: Production Studies III
• Thea 295: Theatre Practicum I
• Thea 298: Special Topics
• Thea 301: Scene Studies I
• Thea 302: Scene Studies II
• Thea 304: Acting Shakespeare
• Thea 305: Introduction to Screenwriting
• Thea 307: Acting for the Screen I
• Thea 308: Acting for the Screen II
• Thea 310: Junior Performance Studies I
• Thea 311: Junior Performance Studies II
• Thea 312: Voice Studies I
• Thea 313: Voice Studies II
• Thea 314: Movement Studies I
• Thea 315: Movement Studies II
• Thea 321: Theatre History I
• Thea 322: Theater History II
• Thea 323: Film and Aristotle
• Thea 324: Commedia dell'Arte
• Thea 325: Playwriting
• Thea 326: Dramatic Literature I
• Thea 327: Dramatic Literature II
• Thea 328: Diverse Voices in American Dramatic Lit
• Thea 329: Queer Playwriting and American Culture
• Thea 330: Stage Combat I
• Thea 331: Stage Combat II
• Thea 332: Period Movement and Manners
• Thea 333: Devised Theatre
• Thea 335: The Alexander Technique
• Thea 337: Physical Theatre Styles
• Thea 338: Technology Lab I
• Thea 339: Technology Lab II
• Thea 340: Color Theory for Designers
• Thea 341: Property Design and Construction
• Thea 342: Unarmed Stage Combat
• Thea 343: Single Sword Stage Combat
• Thea 344: Broadsword Stage Combat
• Thea 345: Rapier and Dagger Stage Combat
• Thea 346: Knife Stage Combat
• Thea 347: Quarterstaff Stage Combat
Thea 348: Sword and Shield Stage Combat
Thea 349: Smallsword Stage Combat
Thea 350: Introduction to Editing
Thea 354: Directing for the Screen I
Thea 360: Cinematography I
Thea 362: Motion Picture Lighting
Thea 364: Musical Theatre Voice Studies II
Thea 368: Advanced Voice and Speech I
Thea 370: Introduction to Scenic Design
Thea 371: Period Patternmaking
Thea 372: Introduction to Lighting Design
Thea 373: Advanced Makeup Techniques for the Stage
Thea 374: Intro to the History of Dress
Thea 375: Introduction to Costume Design
Thea 376: Basic Draping
Thea 377: Intro to the History of Decor
Thea 378: Fabric Dyeing and Modification
Thea 379: Theatre Production Techniques III
Thea 380: Collaboration Practicum
Thea 381: Advanced Rendering for the Theatre
Thea 385: Introduction to Theatre Management
Thea 386: Stage Management Practicum III
Thea 387: Stage Management Practicum IV
Thea 389: Production Studies IV
Thea 392: Production Studies V
Thea 396: Theatre Practicum II
Thea 403: Directed Performance Studies
Thea 405: Directed Design Studies
Thea 406: Advanced Screenwriting
Thea 410: Senior Performance Studies I
Thea 411: Senior Performance Studies II
Thea 412: Voice Studies III
Thea 413: Voice Studies IV
Thea 414: Movement Studies III
Thea 415: Movement Studies IV
Thea 421: Musical Theatre History and Literature I
Thea 422: Musical Theatre History & Literature II
Thea 423: Arts Leadership in the Community
Thea 440: Costume Design for Film and Television
Thea 441: Costume Shop Management
Thea 450: Advanced Editing
Thea 451: Dance/Movement
Thea 452: Dance/Movement
Thea 454: Directing for the Screen II
Thea 460: Cinematography II
Thea 461: Advanced Sound Design for Cinema
Thea 463: Writing from Stage to Screen
Thea 465: Musical Theatre Performance I
Thea 466: Musical Theatre Performance II
Thea 470: Scenic Design
Thea 471: Lighting Design
Thea 473: Basic Tailoring
Thea 474: Costume Design
Thea 475: CAD Pattern Drafting
Thea 476: Introduction to Scene Painting
Thea 478: Adv Computer-Aided Design for Theatre
Thea 479: Costume Design for Film and Television
Thea 481: Directing
Thea 482: Directing Techniques
• Thea 484: Directing Practicum
• Thea 487: Stage Management Practicum V
• Thea 488: Stage Management Practicum VI
• Thea 491: Production Studies VI
• Thea 492: Production Studies VII
• Thea 495: Theatre Practicum III
• Thea 498: Special Topics
• Thea 499: Senior Review