Anth 394: Mesoamerican Art

Sociology & Anthropology

Interdisciplinary approach to the history of the arts of Mesoamerica, from 1500 B.C.E. to the Spanish conquest, covering Olmec, Maya, Mixtec, and Aztec civilizations.

3 Credits

Cross-listed Courses

- AH 394: Mesoamerican Art

Instruction Type(s)

- Lecture: Lecture for Anth 394

Subject Areas

- Anthropology
- Art History, Criticism and Conservation

Related Areas

- Arts Management
- Ceramic Arts and Ceramics
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Physical and Biological Anthropology
- Printmaking
- Sculpture