Anth 339: Art & Archaeology of Pompeii

Sociology & Anthropology

This course examines the material culture of Pompeii and Herculaneum as a microcosm of Roman art, architecture, history, religion, society, and daily life. It makes use of several categories of archaeological evidence including wall paintings, epigraphy, artifacts, and architecture.

3 Credits

Cross-listed Courses

- AH 323: Art & Archaeology of Pompeii
- Clc 323: Art & Archaeology of Pompeii

Subject Areas

- Anthropology

Related Areas

- Physical and Biological Anthropology