G St 386: Gender on Film
Sarah Isom Ctr for Women & Gender Studies

Students examine issues of femininity, masculinity, and sexuality within racial and national identity as represented in mainstream or independent films.

3 Credits

Prerequisites
• One of the following: Eng 221, 222, 223, 224, 225, 226, or 299.

Cross-listed Courses
• Eng 386: Gender on Film

Subject Areas
• English Language and Literature, General