G St 350: Gender and Sexuality in Cinema
Sarah Isom Ctr for Women&Gender Studies

Students examine issues of femininity, masculinity, and sexuality within racial and national identity as represented in mainstream or independent films.

3 Credits

Instruction Type(s)
- Lecture: Lecture for G St 350
- Lecture: Web-based Lecture for G St 350

Subject Areas
- Ethnic, Cultural Minority, Gender, and Group Studies, Other

Related Areas
- African-American/Black Studies
- Gay/Lesbian Studies
- Women's Studies