G St 329: Queer Playwriting and American Culture

Sarah Isom Ctr for Women & Gender Studies

An exploration of LGBTQ-related plays and their influence on American culture.

3 Credits

Cross-listed Courses
- Thea 329: Queer Playwriting and American Culture

Subject Areas
- Theatre Literature, History and Criticism
- Gay/Lesbian Studies

Related Areas
- Acting
- African-American/Black Studies
- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Ethnic, Cultural Minority, Gender, and Group Studies, Other
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre/Theatre Arts Management
- Women's Studies