Ph.D. in Music

Description

The program leading to the Ph.D. in music with emphasis in music education is designed for students who wish to pursue advanced study in preparation for university teaching, research, and other leadership roles in music education. The program is individualized to fit each student's interest and background and includes a 9-credit elective area in music or music education.

Area of Concentration:

The Ph.D. degree in music is offered with an emphasis in music education only.

Minimum Total Credit Hours: 57

Goals/Mission Statement

The Ph.D. in music with an emphasis in music education is designed to give the student advanced training in research and methodology appropriate for teaching at the university level.

Course Requirements

Research - 12 credits Must include courses in experimental research, historical research, observation research and statistics

Music Education Methods - 6 credits Two courses selected from Mus 536: Kodaly Music Education in America; Mus 551: Orff Level I; Mus 523: Advanced Instrumental Directing; Mus 524: Advanced Techniques of Choral Directing.

Music Education Foundations - 6 credits Mus 548-Psychology of Music Mus 619-Foundations of Music Education

Music History - 3 credits

Music Theory - 3 credits

Elective Area - 9 credits May include choral music, applied pedagogy, music theory, music history/literature, or music education.

Dissertation - 18 credits Mus 797

Other Academic Requirements

A minimum of 57 hours beyond the master's degree is required. MUS 520: Introduction to Music Research, MUS 575: Perspectives in World Music and MUS 620: Introduction to Research in Music Education, or their equivalent, are required at the master's level, and, if the student has not had these or similar courses, he or she must enroll in them before completion of the Ph.D.

Written and Oral Comprehensive Examinations: At or near the completion of the course work, the student will take the comprehensive exams. The exams will cover the course work for the degree. The student in consultation with the major professor selects a committee of three graduate faculty members to include the major professor, another music education professor, and a representative of the elective area. All questions on the written comprehensives will be evaluated using a five-point scale. Students will prepare two research projects, a syllabus for an undergraduate course, and write essays on the philosophy of music education. Approximately two weeks later, the oral exams will be scheduled. At the oral exams, the student will be questioned further. Additionally, at this time the student and committee will discuss possible dissertation topics. Please consult the Department of Music graduate program coordinator for rubrics for the comprehensive exams.

Dissertation Requirements: A minimum registration of 18 semester hours is required for the dissertation. After passing the comprehensive examinations, taken at or near the completion of the course work, the student must submit a project topic suitable for a doctoral dissertation in the form known as the prospectus. The prospectus must be approved by the advisory committee. The advisory committee is composed of three graduate faculty members (two from the area of music education and the third from the elective area). Once the prospectus is approved, a fourth committee member, a faculty member from outside the music department is added. Please consult the graduate coordinator for these procedures.

Specializations

- Emphasis - Gender Studies
- Emphasis - Music Education

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.