Mus 624: Advanced Opera & Oratorio Literature

Music

A detailed exploration of advanced topics in opera and oratorio literature. Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department.

2 Credits

Prerequisites

• Mus 304: Vocal Literature II

Instruction Type(s)

• Seminar: Seminar for Mus 624

Subject Areas

• Voice and Opera

Related Areas

• Brass Instruments
• Conducting
• Jazz/Jazz Studies
• Keyboard Instruments
• Music History, Literature, and Theory
• Music Pedagogy
• Music Performance, General
• Music Technology
• Music Theory and Composition
• Music, General
• Music, Other
• Musicology and Ethnomusicology
• Percussion Instruments
• Stringed Instruments
• Woodwind Instruments